

THE METROPOLITAN MUSEUM OF ART



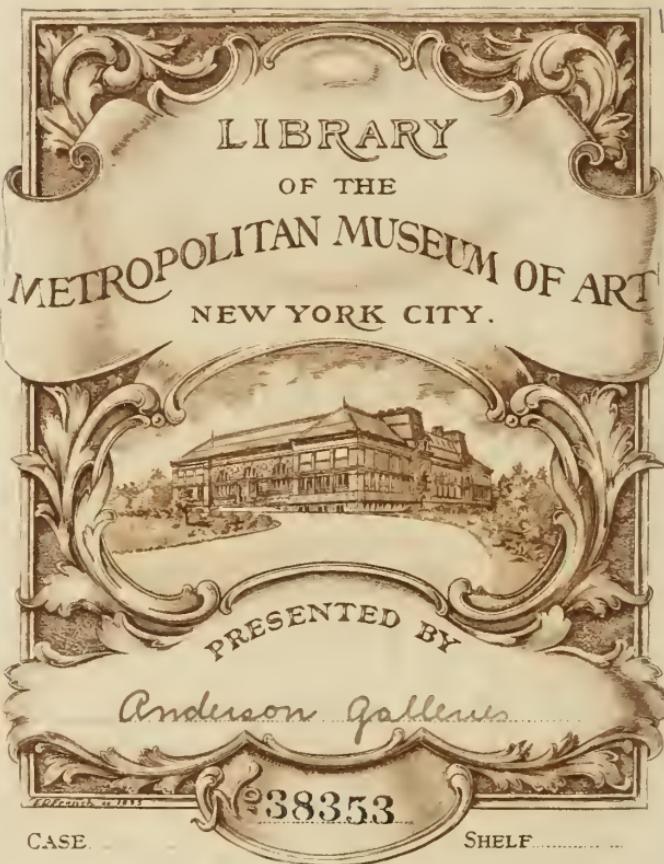
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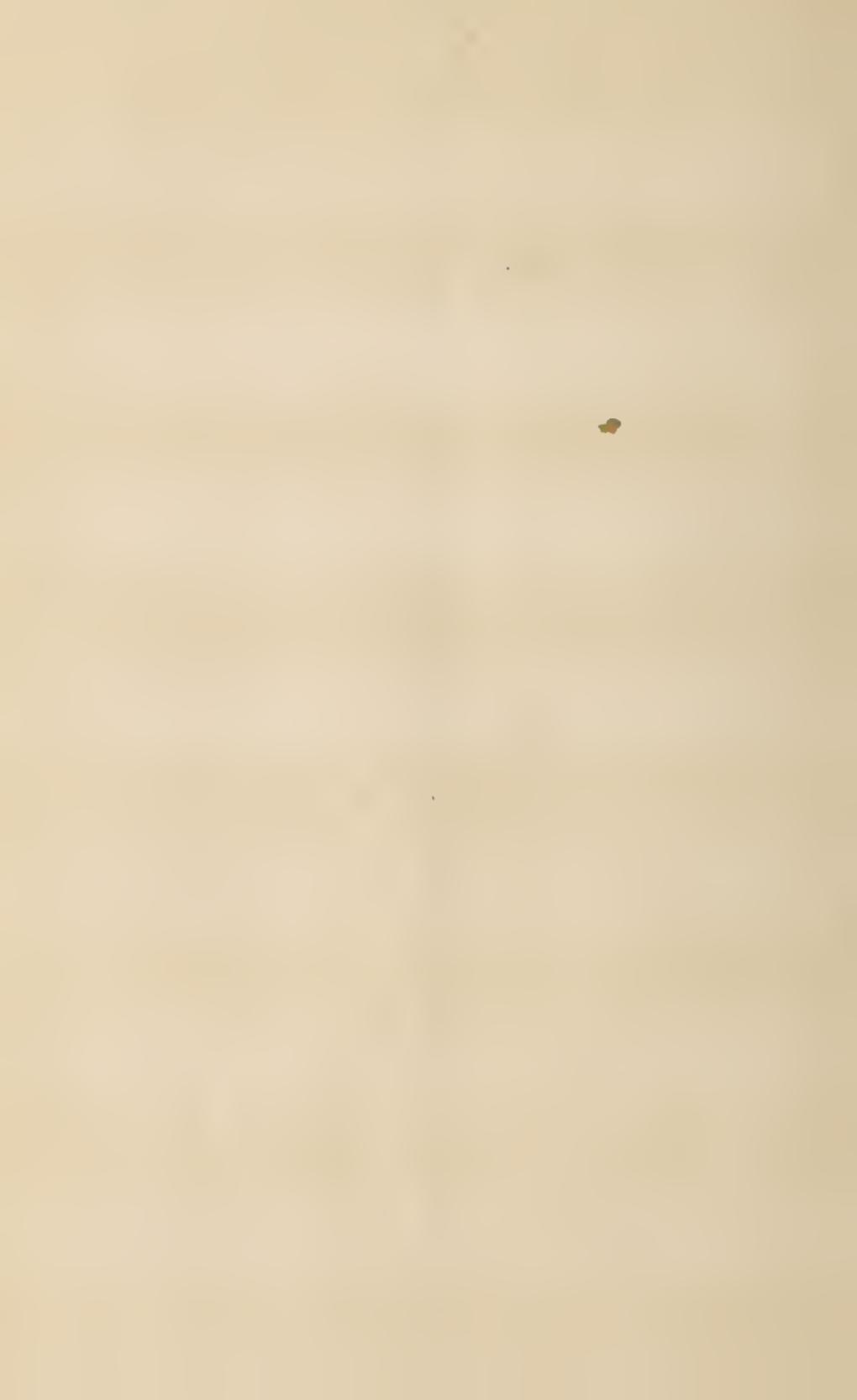
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No. 945

Colonial and Sheffield Silver
Old Brass and Pewter
Japanese Paintings, Prints, and Bronzes
Oriental Arms, Hangings, and
Objects of Art

FROM

PRIVATE COLLECTIONS

TWO DAIMIO SWORDS MADE BY AKAIRO IN THE XIVTH CENTURY;
KAKEMONOS BY YEISEN AND YOSHINOBU; JAPANESE WATER-COLOR
PAINTINGS BY BASKE; LONG SERIES OF KAKEMONO PRINTS
BY HIROSHIGE; COLONIAL AND SHEFFIELD TEA SETS;
INDIAN EMBROIDERED HANGINGS, ARMS
AND
TWO ANTIQUE CABINETS

ON EXHIBITION FROM MARCH 2

TO BE SOLD

THURSDAY AFTERNOON, MARCH 7, 1912

BEGINNING AT 2.30 O'CLOCK

The Anderson Galleries
MADISON AVENUE AT FORTIETH STREET
NEW YORK

TELEPHONE, BRYANT 7990

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in our galleries before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract with the buyer, without such re-sale.
8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON AUCTION COMPANY,

MADISON AVENUE AT FORTIETH STREET,

NEW YORK.

TELEPHONE BRYANT 7990.

No. 945.

BRASS, PEWTER, AND SILVER; ORIENTAL
EMBROIDERIES

Thursday Afternoon, March 7th, at 2:30.

-
- 1 PAIR LOW BRASS CANDLESTICKS.
 - 2 PAIR TALL BRASS CANDLESTICKS.
 - 3 SILVER NECK CHAIN of small linked rings.
ROSARY OF AMBER COLORED BEADS FROM
JERUSALEM. (2 pieces.)
 - 4 HANGING CATHEDRAL LAMP, with chain and rings.
CENSOR OF WHITE METAL, with chain and rings.
(2 pieces.)
 - 5 PEWTER JAR WITH SCREW COVER AND RING.
Inner cover. On three low feet. *Height, 7 inches*
 - 6 TALL PEWTER MUG AND HINGED COVER.
Initials "I. H." and carved rose and leaves.
Height, 12 inches
 - 7 PEWTER MUG WITH HINGED COVER.
Initials "I. H." *Height, 9 inches*
 - 8 PEWTER EWER WITH HINGED COVER.
Finial of cover as lamb. (Lip bent.)
Height, 12 inches

9 PAIR PEWTER PLATES.

Stamped with name of German maker.

Diameter, 9 1-2 inches

10 TWO PEWTER PLATES.

Stamped with name of maker.

Diameter, 9 1-2 and 10 inches

11 GORHAM SILVER CREAM PITCHER, CRUMB TRAY AND SCRAPER. (3 pieces.)

12 COLONIAL SILVER SUGAR BOWL AND CREAM PITCHER.

Applied garlands of grapes and leaves at the rim, plain scroll handles.

Height, 3 inches. Marks: Keys, crown, and head

13 COLONIAL SILVER BOWL.

On circular stem. Matches the above.

Height, 4 inches. Diameter, 7 3-4 inches

14 COLONIAL FLAT OVAL SILVER DISH.

To match the above. Two plain scroll handles.

Height, 2 1-2 inches; length, 12 inches

15 COLONIAL SILVER TRAY.

To match the above. Handles in acanthus leaf pattern with four-petalled blossoms set in the end.

Length, 21 1-2 inches; width, 12 1-2 inches

16 PAIR SMALL COLONIAL SILVER CARD TRAYS.

Applied decoration of grapes and vine at the rim, engraved cartouche in the centre.

Diameter, 6 1-2 inches. Four marks, including crossed keys.

17 COLONIAL SILVER DISH.

Oval shape with applied band of floral and scroll carving.

Length, 13 inches; width, 6 1-2 inches. Three marks; Keys, Royal crown, and head.

- 18 LARGE ROUND COLONIAL SILVER TRAY.
Irregular edge. Applied band of fluted carving.
Diameter, 18 inches. Marks: Keys, Royal Crown, and head.
- 19 COLONIAL SILVER HELMET EWER.
Plain curved handle.
Height, 9 1-2 inches. Three marks: Keys, Royal crown, and head
- 20 COLONIAL SILVER HELMET EWER.
To match the above. Smaller.
Height, 6 3-4 inches. Same marks as above
- 21 COLONIAL SILVER HOT WATER JUG AND COVER.
Urn shape with ebony handle, and scroll thumb piece, applied band of narrow carving around the neck.
Height, 12 inches. Same marks as above
- 22 COLONIAL SILVER SWEETMEAT DISH AND TRAY.
Irregular edge with applied band of fluted carving.
Same marks as above
- 23 LARGE SILVER BALL TEA STRAINER.
SMALL SILVER CHALICE. With Hebrew inscription and two marks "M" and tree with fish (Glasgow, 1853?)
TWO TURKISH SILVER SALT SPOONS AND TURKISH SILVER MUSTARD SPOON. (5 pieces.)
- 24 SWEDISH SILVER OVAL BOX AND HINGED COVER.
Melon shape, carved and repoussé on three low scroll feet.
TWO OLD IRON SALT-CELLARS with pressed glass bowls.
Height of box, 4 1-2 inches; length, 6 inches

25 SWEDISH SILVER SUGAR BOWL AND COVER.

Carved and repoussé with a decoration of thistles and leaves. Scroll handles. Circular stem.

Height, 6 1-2 inches

26 OLD ENGLISH SILVER TODDY STRAINER.

Carved and pierced, cartouches on handles of rampant lion and ducal crown.

27 GOODRICH SILVER PLATED PITCHER.

With inscription dated 1849.

SILVER COVERED DISH WITH HOT WATER LINING.

The pitcher, which was made by Goodrich of New Orleans after an old English pattern, is in the nature of a Trophy Cup, having been won by the successful yacht in a Regatta at Pass Christian, Mississippi, many years ago.

28 TWO SMALL SILVER TRAYS ORIENTAL DESIGN.

One pierced with decoration of elephants and other animals;

SILVER PLATED BONBON SPOON, pierced and repoussé, and 8 Chinese coins. (11 pieces.)

29 TWELVE SMALL SILVER "APOSTLE" SPOONS.

Old Holland marks.

30 COLONIAL SILVER CARD CASE.

Carved in a design of ribbon stripes and dots.

SILVER GLOVE BUTTONER. (2 pieces.)

31 GOLD FILIGREE CARD CASE.

32 THREE SMALL SILVER BOXES AND THREE MEDALS.

Heart and bucket shape boxes, one of silver filigree; two S. Anne de Beaupré medals, and one Leo XIII. medal. (6 pieces.)

33 SIX SILVER AND ENAMEL RINGS.

One set with small scarab.

34 SHEFFIELD CAKE DISH AND HANDLE.

Irregular curved dish with applied border of silver grapes and vine, carved bottom, on low circular foot.

35 SILVER BOWL AND COVER WITH RUBY GLASS CUP.

Urn shape, carved, pierced and repoussé in a scroll and leaf pattern, two scrolled handles, the knob of cover irregular acanthus leaf pattern. Marked with stag's head. *Height, 7 1-2 inches*

36 SIX SILVER ALMOND OR BONBON DISHES.

Each carved and repoussé as a different blossom, daisy, poppy, wild rose, etc.

37 COLONIAL SHEFFIELD PLATE WATER PITCHER

Melon-shape bowl with repoussé decoration of grapes and leaves, irregular handles as grape-vines.

Height, 9 inches

38 COLONIAL SHEFFIELD PLATE WATER PITCHER

To match the preceding.

39 SILVER-PLATE SOUP TUREEN AND COVER.

Plain finish. Reed & Barton make.

Length, 13 inches: height, 7 inches

40 SHEFFIELD PLATE TEA SET.

Teapot, covered sugar bowl and cream pitcher. Fluted repoussé bowls, ornamental scroll handles, bands of floral and acanthus leaf applied carving at the tops, each on four low scroll and floral bracket feet. 3 pieces (5 with covers).

41 INDIAN EMBROIDERED HANGING.

Conventional red flowers and green leaves on a native cloth ground.

Length, 104 inches; width, 72 inches

42 INDIAN EMBROIDERED HANGING.

Similar to the above.

43 INDIAN EMBROIDERED HANGING.

Conventional red palm leaves and stems, a small part of the design unfinished at one end.

Length, 72 inches; width, 48 inches

44 EAST INDIAN COAT.

Woven stripes and key pattern on a red ground.

45 PERSIAN EMBROIDERED MOSQUE HANGING.

Conventional temples and trees around the border, the upper end embroidered as an arched doorway from which hangs a shrine lamp. In dull greens and pinks, on an olive ground of native cloth. Fringed. Slightly damaged but a very interesting piece.

Length, 72 inches; width, 50 inches

46 EMBROIDERED HANGING.

Conventional crimson flowers and green leaves thickly embroidered on linen. *72 inches square*

47 EMBROIDERED PANEL.

Conventional red blossoms and green leaves on a linen ground. *33 x 60 inches*

48 EMBROIDERED CIRCULAR TABLE COVER.

The field entirely covered with gold silk thread embroidery on which are scattered clusters of red flowers; a central circle embroidered in clusters of green pine-needles. *Diameter, 66 inches*

49 PERSIAN SILK EMBROIDERED HANGING.

Large conventional suns in red connected by scrolls of green and blue on native cloth field.

Length, 96 inches; width, 72 inches

50 PERSIAN EMBROIDERED HANGING.

In dull green and yellow conventional flowers and leaves. Fringed on three sides.

Length, 72 inches; width, 22 inches

51 PERSIAN SILK MOSQUE HANGING.

Urn with growing plant, flanked by candle-holders, the border of leaf sprays forming an arched doorway at the top, all finely embroidered, in colors on dark red silk. Lined with green silk, and silk fringe.

Length, 58 inches; width, 37 inches

51-a CHINESE EMBROIDERY.

Red silk, embroidered with designs in colors of monkeys on a tree, cranes, and goats in a forest.

17 1-2 x 12 1-2 inches

52 COPE.

Cloth of gold field strewn with crimson flowers and green leaves. Pomegranate border woven in gold thread on a red ground and bronze clasps.

JAPANESE BOOKS, PRINTS AND WATER-COLOR PAINTINGS.

HIROSHIGE

1796-1858.

One of the greatest landscape painters of Japan, whose work is full of grace.

53 BIRDS AND PEONIES.

This and the following 13 lots are a number of narrow kakemono prints seldom found in so long a series.

54 BIRDS AND WISTARIA.

55 BIRDS AND JAPONICA.

56 MANDARIN DUCK AND REEDS.

57 MANDARIN DUCK AND BAMBOO.

58 HIBISCUS.

59 PEONIES AND BIRD.

60 BIRDS ON A SNOW COVERED BRANCH.

61 BIRDS AND IRIS BLOSSOMS.

62 MANDARIN DUCKS IN THE REEDS.

63 SPARROW ON A CHERRY BRANCH IN BLOSSOM.

64 SPARROW AND DROOPING BRANCH OF WISTARIA.

65 NIGHTINGALE IN THE PLUM BLOSSOMS.

66 PAIR OF SPARROWS AND CHRYSANTHEMUM.

67 VIEW OF KOMINATO BAY.

68 CARNIVAL ON THE WATER.

69 A NATURAL ROAD AT KARASAKI HARBOR.

70 TWILIGHT VIEW AT NISHIDIO WITH STORKS AND BOATS.

HOKUSAI

- 71 DISTANT VIEW OF FUJI from the Tamagawa River.
One of the "36 Views of Fuji."

KIOMITSU

- 72 ACTOR REPRESENTING A DUKE OF THE GEN-
ROKU PERIOD.

KIYONAGA

- 73 CHILDREN'S FESTIVAL IN APRIL.
Children drinking sweet tea. (Corner damaged.)

KUNIMARU

Whose prints are rarely seen.

- 74 TWO LADIES AND ATTENDANT.
One arranging flowers in a vase, another writing a
poem on the subject.

KUNISADA

1785-1864.

- Pupil of Toyokuni I., who produced more work than even Hokusai.
- 75 ACTOR TAKING PART OF A LADY.
Nice color.
- 76 LADY SEATED, among her trained birds.

KUNIYASU

1799-1830.

- 77 LADY WASHING HER MOUTH.

SADAHIDE

1820-1864.

- 78 LADY ON A WINTER MORNING BY THE FIRE-SIDE.

TOYOKUNI [UTAGAWA]

1769-1825.

Whose work is considered the best of the Realistic School.

- 79 A LADY MAKING A CHARCOAL FIRE.

- 80 A SAMURAI CALLING ON HIS INTENDED.

Very fine.

- 81 ACTRESS READING A DRAMA.

Beautiful color.

- 82 COURT LADIES ARRANGING THEIR FLOWERS.

Very fine print in beautiful condition.

- 83 A LADY GETTING READY FOR HER WEDDING.

- 84 YOSHIWARA LADY TAKOWA AND HER MAID.

- 85 GIRL PRAYING.

- 86 LADY ADDRESSING LETTER.

- 87 SCENE IN PUBLIC BATH HOUSE WITH LADIES.

Triplet.

YEISEN

1789-1848.

- 88 A LADY CARRYING A BOX.

- 89 A LADY UNDER THE PLUM BLOSSOMS.

- 90 A LADY HIDING BEHIND A SCREEN listening to conversation.

- 91 TWO LADIES WITH UMBRELLAS admiring plum blossoms under the snow.

Double print.

YIEZAN

1800-1829.

- 92 LADY AND HER MAID reading a love letter.
Fine print.
- 93 COURT LADY in her late Spring attire. In a landscape.
- 94 A YOSHIWARA BEAUTY and her attendant.
- 95 LADY AND TWO ATTENDANTS admiring the cherry blossoms.
- 96 A LADY AND HER ATTENDANT walking under the cherry blossoms.
- 97 A LADY WAITING FOR HER LOVER trying her fortune with Ne, meaning one of the signs of the Zodiac. Her gown a lovely rose color and soft green.
- 98 ACTRESS taking the part of a young girl Okaru.
- 99 A YOSHIWARA BEAUTY and attendants under the Cherry tree.
- 100 A LADY IN DISGUISE. From the play of Chushin-gura.
Fine in color.
- 101 A LADY, FROM THE SAME PLAY.
Fine soft green.
- 102 A LADY representing the Komachi style of beauty.
- 103 ONE OF THE SEVEN BEAUTIES of the Komachi style.
- 104 A YOSHIWARA BEAUTY and her maids.

- 105 A LADY EXPRESSING DISCONTENT.
Lovely soft heliotrope and rose.
- 106 ONE OF THE FIVE BEAUTIES OF YOSHIWARA.
- 107 COURT LADIES on an outing with ladies in waiting.
- 108 QUINTET: Procession of Court Ladies crossing Adzuma Bridge, Tokio.
Fine original impression in perfect condition.
- 109 TRIPLET: Three Beauties in a Teahouse each criticising the other's gorgeous dress.
Fine original impression in perfect condition.

JAPANESE ILLUSTRATED BOOKS.

- 110 MASANOBU, Ye Hon Keiko Cho (Story-Book), illustrated by Masanobu, (*circa* 1720); Waka gusa Monogatari (Story of the Young Grasses) illustrated by MORONOBU (1 vol., should be 3), *circa* 1840; Kayeri Karigane (How to write Letters and other customs), *circa* 1780. 3 vols., original wrappers. 1720-1840
- 111 KATOKUJI yakusuron (2 vols., should be 4). Story Books illustrated by HOTTA (*circa* 1750); Kinowa kiono Monogatari (Story of Yesterday and To-day), *circa* 1750 (worn); *Illustrations in black and white.* 3 vols., crown 8vo, original wrappers. 1750
- 112 SUKENOBU. Usuyuki Monogatari (Story of a Light Snowstorm); Yehon Chitose (Story Book of a Thousand Years ago), TINTED PLATES; Old Stories of the Sea Shells, *illustrated in the style of Suke-nobu*, 3 vols., complete (some leaves ink-stained); Book of 12 plates by Sukenobu. 6 vols., 8vo, original wrappers. (*circa* 1748)

- 113 DESIGN BOOKS. Gwa dsu hiakka cho (100 Flowers and Birds) of the KANO SCHOOL, *circa* 1750, 2 vols.; Shinmoyo (New Styles for Kimonos), all TINTED BY HAND, 1880. 3 vols., 8vo, original wrappers.
- 114 HOMOTSU dsu je (Description of Objects in the Temple of Homotsu and Horyuji), (1820); Shoku Nin Dsukushi (Occupations of Japan, painting, carving, making lacquer, etc.), by SOMIN. (*circa* 1720). 2 vols., 8vo, original wrappers. 1720; 1820
- 115 MENKAKE Hakku nin Itsushu (Hundred Poems) by HARUKAWA and GOHICHI (*circa* 1760); Taiko bijin shu (History of Famous Women), *circa* 1770 (title missing). 2 vols., royal 8vo, original wrappers. 1760-70
- 116 FUJIYAMA: Bun san hiakkei zu (100 views of Mountains, including Fujiyama), 2 vols., 1850; Gahon Oshikubai, No. 7 (Sketch book by Morikuni, No. 7), 1825; 3 vols., 8vo, original wrappers.

WATER-COLORS.

FUKAWA BASKÉ.

Contemporary Japanese Artist.

- 117 EVENING.
Painting in water-colors.
Height, 14 inches; width, 21 1-2 inches
- 118 MISTY MORNING.
Water-color.
Height, 10 1-4 inches; width, 15 1-4 inches

119 SPRING.

Water-color.

Height, 15 3-4 inches; width, 22 1-2 inches

120 SUMMER.

Water-color.

Height, 22 3-4 inches; width, 15 inches

121 SAIL BOATS ON THE RIVER.

Water-color.

Heights, 13 inches; width, 20 3-4 inches

122 RIVER SCENE WITH BOATS.

Water-color.

Height, 14 inches; width, 17 inches (r^a glass)

122-a SHIBUYA, NEAR TOKIO.

On canvas. Signed.

Height, 10 inches; width, 14 inches

123 JAPANESE WATER-COLOR PAINTED ON SILK.

Various kinds of birds perched on the branches of a cherry tree.

124 LARGE KAKEMONO.

Representing Buddha in the centre surrounded by his followers in all the different walks of life, including men and animals. Painted on paper. By Kano School, about 1750.

Height, 82 inches; width, 60 inches

125 LARGE KAKEMONO.

The Seven Gods of Happiness enjoying themselves each in his own way under a Pine Tree, with the Stork and Rising Sun typifying longevity and eternity. Painted on paper. Signed by Yoshinobu "on his 61st birthday."

Height, 66 inches; width, 42 inches

126 LARGE KAKEMONO.

Chiñese Sage and tame deer watching a stream of running water typical of industry. They stand under the plum blossoms.

Painted by Hogan Yeisen. Date 1700.

Height, 69 inches; width, 41 1-2 inches

127 LARGE KAKEMONO.

Companion to the above. A Stork representing longevity feeding its young, under the bamboo tree, typical of eternity.

Painted by Hogan Yeisen.

Height, 69 inches; width, 41 1-2 inches

127-a LARGE KAKEMONO.

Tengu the imaginary agent of the Temple. Painted on paper by Inho of Kioto, about 1825.

Height, 56 inches; width, 25 inches

128 PAIR OF LARGE JAPANESE KAKEMONOS
PAINTED IN CHINESE STYLE.

Illustrating a legend of brigands in the mountains who descend on the villages, so terrifying the inhabitants that to them they take on the form of devils. The Governor of the province finally succeeds in capturing and beheading the Brigand Chief and one of the Kakemonos shows a procession bearing his head in triumph.

Painted by Nawoki about 1825.

JAPANESE AND OTHER ORIENTAL ARMS,
BRONZES, CARVINGS, PLATES, VASES
AND TWO CABINETS.

129 JAPANESE SWORD.

Lacquered leather scabbard.

130 JAPANESE SWORD.

Ivory crutch pattern handle, brass mount set with red stones, incised decoration on blade, leather scabbard.

131 JAPANESE SWORD.

Another similar to the above.

132 JAPANESE SHORT SWORD.

Lacquer scabbard.

133 ORIENTAL CURVED HUNTING KNIFE.

Ivory handle. Leather sheath with decorated silver mount and Persian inscription (slightly damaged).

134 ORIENTAL LONG CURVED HUNTING KNIFE.

Ebony handle with brass mount. Incised brass sheath.

135 ORIENTAL HUNTING KNIFE.

Ivory handle ornamented with five turquoise ornaments (one missing).

136 ORIENTAL SHORT HUNTING KNIFE AND FORK.

Ornamental ivory handles, Persian inscription on knife blade. In leather sheath.

137 ORIENTAL SCIMITAR.

Leather scabbard.

138 PAIR SHORT SWORDS.

French. Chassepot-bayonet pattern made for use in the East. With leather scabbards.

139 ORIENTAL SQUARE-HANDED DAGGER.

Incised brass handle. Leather sheath.

140 MACHETTE WITH CARVED IVORY HANDLE.

Carved Bone sheath as bamboo.

141 JAPANESE SHORT SWORD.

Carved and painted bone sheath.

142 FIVE CHINESE DEITIES carved from soapstone.

143 JAPANESE CLOISONNÉ VASE.

Flying doves on deep blue ground.

Height, 19 inches

144 JAPANESE BRONZE.

Figure of a Long-haired Bear. *Height, 15 inches*

145 BRONZE KORO IN THE FORM OF AN ORNAMENT.

An owl standing on the top of an old tree, with two small birds.

146 BRONZE ORNAMENT.

Group of monkeys, an old monkey playing with little ones.

147 BRONZE FLOWER HOLDER.

Jar supported by a coiled Dragon;

BRONZE TURTLE and reticulated BRONZE BALL. (3 pieces.)

148 JAPANESE BRONZE.

Figure of a Chin Dog. A beautiful casting from life by Yukiyasu, a well-known artist of about 1850.

149 JAPANESE RAMMA.

Storks, Mandarin Ducks and other birds carved in pierced work on Hinoki wood. Fine specimen.

Height, 16 inches; length, 38 inches

150 ITALIAN WOOD CARVING.

Figure of a Saint with staff and book.

Height, 38 inches

151 ITALIAN WOOD CARVING.

Figure of a kneeling woman.

Height, 26 inches

152 ITALIAN MAJOLICA TEAPOT.

Decorated with floral designs and birds. Early Period. (Spout and knob chipped.)

Height, 5 inches

153 ITALIAN MAJOLICA PLATE.

White with crest in colors. Early Period. (Rim cracked.)

Diameter, 11 inches

154 ITALIAN MAJOLICA COMPOTE.

White with crest in colors, similar to above and of the same Period.

Diameter, 11 inches

155 DAGHESTAN PLATE.

In the center a large conventional flower design in turquoise blue and dull green is almost obliterated by the deep crackle and the discoloration of centuries; wide border of small diaper pattern in turquoise and dark green. (Rim repaired.)

Diameter, 13 inches

From the Collection of an Oriental Diplomat.

156 PERSIAN PLATE.

Design of small flower patterns in purple and soft blue outlined in black contained in large circular and oval medallions.

Diameter, 9 1-2 inches

From the Collection of an Oriental Diplomat.

157 PERSIAN PLATE.

Bouquet of flowers in soft dark blue* on ground of deep ivory; exterior similarly decorated. (Glaze cracked in center.) *Diameter, 9 3-4 inches*

From the Collection of an Oriental Diplomat.

158 BRISTOL CUP AND SAUCER.

White, red, blue and gold; made about 1776.

159 LARGE PLACQUE OF OLD IMARI WARE.

Panel decoration of children playing on red, blue and gold ground.

Date about 1850.

160 LARGE CHINESE MEDALLION PUNCH BOWL.

Enamel decoration in five colors.

161 TEN JAPANESE IMARI PLATES.

Decoration after Chinese influence.

162 CHINESE VASE.

Decoration of old Chinese Bronze. With seal mark.

163 PAIR OF CLOISONNÉ BRONZE INCENSE BURNERS.

In the form of Lotus blossoms, leaves and buds, decorated with cloisonné enamels.

Date, about 1780. *Height, 12 inches*

164 DAIMIO RIFLE.

Applied silver and gold decoration in the form of Dragon and Clouds on the barrel. Made by order of the Duke of Kai, with the Shogun's Crest Mark, as the Duke was a member of the Tokugawa Family.

165 JAPANESE LONG SWORD IN LACQUER SHEATH
WITH KODZUKA.

Made by Akihiro of the Province of Sadimi, a pupil of the great sword-maker Masemune. The hilt is of enamel wound with silk, enclosing two ornaments in gold bronze. The scabbard is of Tokadashi lacquer in colors as maple leaves in autumn. The sword guard is of bronze inlaid with precious metals, including gold, made by a member of the Ishigari School. The Kodzuka is of bronze of similar workmanship. The Seppa and Habaki are of lacquer, through the former of which is run a flat maroon silk cord. Enclosed in a bag of old Japanese brocade with silk cord ties.

Length of blade, 30 inches. Date circa 1350

166 JAPANESE SWORD IN LACQUER SHEATH
WITH KODZUKA.

Companion to the above, also made by Akihiro.

Length of blade, 22 inches. Date circa 1350

167 DRESDEN DECORATED GROUP.

Apollo with Cupid in his Chariot driving four bay horses through the clouds.

Height, 16 inches; diameter, 16 inches

168 LARGE TEAKWOOD PEDESTAL.

Marble top, supported by four legs, one shelf.

Height, 37 1-2 inches; width, 21 inches

169 COFFEE URN OF GEORGIAN DESIGN.

Engraved borders, long handles, table base and ball feet.

Height, 17 1-2 inches

170 TALL ANTIQUE OAK CABINET.

With six drawers, brass knobs, and cupboard top with three shelves and leaded bull's-eye glass doors.

Height, 98 1-2 inches; length, 50 inches; depth, 19 1-2 inches

171 LOUIS XIVTH EBONY CABINET BY BOULLE.

Relief medallion of Molière framed in a laurel wreath of chiseled brass, ormolu chasings at each corner of medallions, scrolls and foliage, key plates and borders of the same. Black marble top.

Height, 47 inches; length, 60 inches; width 17 inches





MRS. MARY HALE, BY JAMES WATSON.

(See No. 175.)

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

